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Dr. Turner

Dialogue on the life wide open inventory

1. Musical life history
2. Research presentation
3. Choir performance

The relationship between A and B is the timeframe. They were both done during the same months and show two contrasting sides of me. A is a very deep, introspective look into my upbringing as told through music whereas the other is me explaining my personal research within my field. It showcases two different aspects of myself that usually people aren’t able to see both sides of. I am the person represented in both artifacts, but the ‘me’ in them couldn’t be more different. A is a fun, interesting combination of two people whose music tastes couldn’t be any more different. The me that is depicted in A is a mile wide, but pretty shallow. She is fun, and open to many different things and experiences. This is a stark contrast to the person depicted in artifact B. In that I am calm, collected, well-rehearsed, and very knowledgeable on the subject at hand. She is prim, proper, and professional. She is the type of girl who only listens to her study music playlists or podcasts. She is diligent and hardworking and is the backbone of her team. The person in B is the one I would hire, but the person in A is the one I would want to get to know better.

The relationship between A and C is even more interesting. I would say that both of these artifacts depict a Eureka moment in my life; where I get that conformation from the powers at be that I am right where I need to be. They both depict the conclusion of a struggle. For B, our research team was very rocky. There was some confusion with deadlines, people were cussed out, me and another team member were kicked out of the meeting to go complete something, and it just was very intense for no real reason. For C, I had just transferred high schools right before Junior year. I was having a hard time finding my people, but I was able to make some of my best friends through choir. The song that we are performing is called “The Ground” and is actually different aspects of the Catholic mass in Latin. While performing this song, I realized that I didn’t have to be at a Catholic school to be catholic (unlike I was taught), and there is a space that I can exist at this new school. The person in B is like I said previously, put together and someone you would want to have work for you. The person in C is coming to terms with herself for the first time in her life. She is realizing that there is space for her to simply exist, and above that, thrive. She is able to exceed the expectations thrust upon her by others.

A and C show a continuation of a passion throughout my life. Not only does A show my passion for music currently, but it shows the evolution of that passion from when I was a child. C is almost like a little snapshot of that evolution at a major turning point in my life. The person in both A and C is passionate and shows growth through even very difficult times. She is the most similar out of all the artifacts. She is not only appreciating art, she is interacting with it, creating it even. She is contributing to the thing she holds precious.